

Resonances: The Radical Aesthetics of Peace

Uppsala University

30 November – 1 December 2021

For the sociologist and philosopher Hartmut Rosa, ‘resonance’ is an operative concept by which to think against the entropic, aggressive temporalities of modernity. Instilled by a slower time-scale, resonance enables exploration of sustainable peace-building processes. While the relevance of thinking through resonance has been acknowledged in political theory, musicology and the cognitive sciences, the implications of resonance for literature and the arts, or for connecting aesthetic praxis with domains such as cultural diplomacy and pedagogy have received less attention. Likewise, the political outreach of the arts via the ‘sympathetic resonance’ of transmission from the age of sonic modernity to the internet call out for further investigation.

These are some of the challenges that this interdisciplinary symposium seeks to address. It brings together eminent scholars working in interrelated fields for a series of talks, exchanges and round table discussions that revisit histories and theories of the arts in terms of the radical aesthetics of resonance, where the reverberating influences and experimental structures of the arts intersect with visionary models for change: thinking peace and convivialism, construing conflict management frameworks or imagining alternative welfare policy, for instance.

The symposium will be held online and at Engelska Parken, Uppsala University, in conjunction with Claire Davison’s guest lecture for the Uppsala Forum on Democracy, Peace and Justice. No registration is required.

Time and venue

Tuesday, 30 November, 13.00-17.45, room 7-0043

Wednesday, 1 December, 10.00-17.30, room 2-K1024

Zoom link for digital attendance: <https://uu-se.zoom.us/j/64363121064>

Speakers

Grace Brockington (University of Bristol)

Carrol Clarkson (University of the Western Cape)

Claire Davison (Sorbonne Nouvelle University)

Mark Hussey (Pace University)

Christina Kullberg (Uppsala University)

Jonas Lundblad (Uppsala University)

Benjamin Martin (Uppsala University)

Julie Beth Napolin (The New School, New York)

Susan Sellers (University of St Andrews)

Jill Stauffer (Haverford College)

Jeremy Thurlow (University of Cambridge)

For further information, please contact Elsa Högberg at elsa.hogberg@engelska.uu.se.

Symposium schedule

30 November

Venue: Engelska Parken, room 7-0043

Welcome address	13.00-13.15
Claire Davison, Uppsala Forum Guest Lecture	13.15-14.30
'Sympathetic Resonance: Trans-cultural Cooperation and Blueprints for Broadcasting, 1922 – 1937'	
Break	14.30-14.45
Opening roundtable	14.45-16.00
Break	16.00-16.15
Panel 1	16.15-17.45
Benjamin Martin	
'The Sound(s) of World Peace: On the Intellectual History of Music at UNESCO'	
Carrol Clarkson	
'Silent Reading and the Sounds of Writing - Willem Boshoff and <i>KykAfrikaans</i> '	
Jill Stauffer	
'Resonance and Repair: Rethinking Time in Settler Colonial Law'	

1 December

Venue: Engelska Parken, room 2-K1024

Panel 2	10.00-11.30
Jonas Lundblad	
'Pure Duration as Illusion and Intensity: Resonance in Olivier Messiaen's Cessation of Musical Time'	
Jeremy Thurlow	
'Sound, Resonance, Depth, Empathy: A Musical Perspective'	
Lunch	11.30-13.30
Panel 3	13.30-14.30
Christina Kullberg	
'Turbulent Resonance: Caribbean Poetry in the Wake of Hurricanes Irma and Maria'	
Julie Beth Napolin	
'Resonance, Recitation, and Association in the Wooster Group's "The B-Side: Negro Folklore from Texas State Prisons, a Record Album Interpretation"'	
Break	14.30-14.45
Panel 4	14.45-15.45
Mark Hussey	
'Resonances between Virginia Woolf and Clive Bell'	
Grace Brockington	
'Positive Peace: the Radical Implications of Resonance in <i>The Ballet of the Nations</i> '	
Break	15.45-16.00
Closing roundtable	16.00-17.30