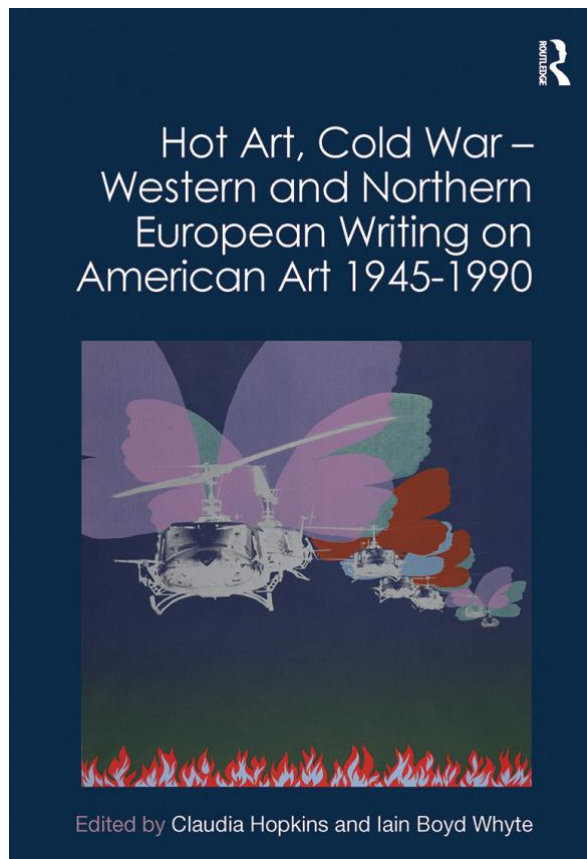


## SINAS Event:

### *American Art in transfer in the 1960's*



- Karolina Ugglar: *'Borrowed feathers'.The Björnligan Time Module.*
- Annika Öhrner: *Andy Warhol in Stockholm, 1968.*

Karolina Ugglar and Annika Öhrner present papers in connection to their contribution to a new publication, *Hot Art, Cold War*, a two-volume anthology on European Writing on American Art 1945–1990, edited by Claudia Hopkins and Iain Boyd Whyte (Routledge, 2021): <https://www.routledge.com/Hot-Art-Cold-War-Western-and-Northern-European-Writing-on-American/Hopkins-Whyte/p/book/9781032012247>.

Date: 9 December, 3:15–5:00 pm

Location: Zoom.

<https://sh-se.zoom.us/j/69694718904?pwd=bkxSM0kxTlBlHVmNny9YOWs3dVJuZz09>

Meeting ID: 696 9471 8904

Passcode: 936635

Lecturer: Karolina Ugglar is a PhD in Art History and a Lecturer in Information Design, Mälardalen University. Annika Öhrner is an Associate Professor in Art History, Södertörn University.

Organiser: Swedish Institute for North American Studies (SINAS), Department of English

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